

FRETTED STRINGS TUNE TO:  
HIGH STRING/COURSE: D  
LOW STRING/COURSE: A (DRONE)

# ZHALNA E MAJKO

RHYTHMIC PATTERN:  
DUD-DUD

VIOLINS, ACCORDIONS, ETC.  
PLAY REPEATED 8THS AS APPROPRIATE  
LONGER NOTE VALUE, STILL EMPHASIZING  
RHYTHM.

## SONG

07

7-7-7-10-10-10 | 12-14-0-14-14-14 | 15-17-15-14-14-12 | 12-14-12-12-12-10 | 10-10-8-7-7-0

10-10-10-12-14-0 | 14-14-12-12-12-10 | 12-14-12-12-12-10 | 10-10-8-7-7-7 | 7-7-7-7-7-0

## 1ST BREAK

07

14-15-17-14-14-0 | 12-10-12-14-14-0 | 12-12-10-10-9-5 | 7-7-9-10-10-0

14-15-17-14-14-0 | 12-10-12-14-14-0 | 12-12-10-10-9-5 | 7-7-0-7-7-0

ZHALNA E MAJKO -- PAGE 2

2ND BREAK 07

19

7-8-0-5-5-5 | 7-8-0-8-8-8 | 7-8-8-8-7-8 | 10-10-8-7-7-0

23

7-8-0-5-5-5 | 7-8-0-8-8-8 | 8-10-8-8-7-5 | 7-7-0-7-7-0

05 07

3RD BREAK 07

27

12-14-0-10-10-10 | 10-12-0-9-9-9 | 9-10-0-10-9-5 | 7-7-9-10-10-0

31

12-14-0-10-10-10 | 10-12-0-9-9-9 | 9-10-0-10-8-5 | 7-7-0-7-7-0

05 07



**07** **INTRO & BREAK** **05** **07**

21

14-12-10-9-9-5-5 | 7-7-5-7-9-10-12 | 14-12-10-9-9-5-5 | 7-7-7-12-10-12-7

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

**07** **05** **07**

25

14-12-10-9-9-5-5 | 7-7-5-7-9-10-12 | 14-12-10-9-9-5-5 | 7-7-7-7

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0

**SONG** **05** **07**

29

5-5-5-7-7-7-9 | 10-10-10-10-12-12-9 | 10-10-9-7-9-10-9 | 9-9-7-7-7-7-7

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

**05** **07**

33

9-9-9-10-10-10-10 | 9-9-9-9-9-7-7 | 7-7-7-7-7-7-7 | 10-9-10-9-7-7-7

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

**05** **07**

37

9-9-9-10-10-10-10 | 9-9-9-9-9-7-7 | 7-7-7-7-7-7-7 | 7-7-7-7

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0

FRETTED STRINGS TUNE TO:  
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# AJDE LENO D'OJME

RHYTHMIC PATTERN:  
Du-Du

VIOLINS, ACCORDIONS, ETC.  
PLAY REPEATED 8THS AS APPROPRIATE  
LONGER NOTE VALUE, STILL EMPHASIZING  
RHYTHM.

**A**

05 07

5 5 7 7 7 | 12 12 10 10 9 | 10 9 7 7 5 | 7 9 10 10 9 | 10 9 7 7 5 | 7 7 12 12 12

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

05 07

5 5 7 7 7 | 12 12 10 10 9 | 10 9 7 7 5 | 7 9 10 10 9 | 10 9 7 7 5 | 7 7 7 7 7

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

**B**

30 00

0 0 0 0 0 | 5 5 3 3 2 | 3 2 0 0 0 | 0 2 3 3 2 | 3 2 0 0 0 | 0 0 5 5 5

3 3 0 0 0 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0

30 00

0 0 0 0 0 | 5 5 3 3 2 | 3 2 0 0 0 | 0 2 3 3 2 | 3 2 0 0 0 | 0 0 0 0 0

3 3 0 0 0 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 0

**C**

00 02

0 0 2 2 2 | 7 7 5 5 4 | 5 4 2 2 0 | 2 4 5 5 4 | 5 4 2 2 0 | 2 2 7 7 7

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

00 02

0 0 2 2 2 | 7 7 5 5 4 | 5 4 2 2 0 | 2 4 5 5 4 | 5 4 2 2 0 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

FRETTED STRINGS TUNE TO:  
HIGH STRING/COURSE: D  
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# JUNAK JODI

RHYTHMIC PATTERN:  
DU-DU-DUD-DU-DU

VIOLINS, ACCORDIONS, ETC.  
PLAY REPEATED 8THS AS APPROPRIATE  
LONGER NOTE VALUE, STILL EMPHASIZING  
RHYTHM.

## INTRO & BREAK

11

4-5-7-0-4-5-7-4-5-7-0 | 4-0-2-2-0-0-0-4-5-7-0

0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

3

4-5-7-0-4-5-7-4-5-7-0 | 4-0-2-2-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

## SONG

5

4-4-4-5-2-4-4-2-0-0-0 | 4-4-4-5-2-4-4-2-0-2-2

0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

7

0-0-0-0-0-0-0-0-2-4-4 | 2-2-0-0-0-0-0-0-0-0-0

3-3-0-0-0-0-0-0-3-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

// TO END

9

0-0-0-0-0-0-0-0-2-4-4 | 2-2-0-0-0-0-0-0-0-0-0

3-3-0-0-0-0-0-0-3-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

UPDATED: NOVEMBER 4, 2020

2ND BREAK

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The bottom staff is a bass clef with a fretboard diagram showing fingerings: 4-0-2-0-4-4-2-4-0-2-0 for measure 11, and 4-0-2-0-0-0-0-4-5-7-0 for measure 12. The bass line is mostly open strings (0).

Musical notation for measures 13 and 14. The top staff continues the melody from measure 12. The bottom staff shows the fretboard diagram: 4-0-2-0-4-4-2-4-0-2-0 for measure 13, and 4-0-2-0-0-0-0-0-0-0-0 for measure 14. The bass line is mostly open strings (0).

2ND BREAK HARMONY

Musical notation for measures 15 and 16. The top staff continues the melody. The bottom staff shows the fretboard diagram: 7-0-5-0-7-7-5-7-0-5-0 for measure 15, and 7-0-5-0-4-4-0-7-9-11-0 for measure 16. The bass line includes some fretted notes (7, 5, 9, 11) and open strings (0).

Musical notation for measures 17 and 18. The top staff continues the melody. The bottom staff shows the fretboard diagram: 7-0-5-0-7-7-5-7-0-5-0 for measure 17, and 7-0-5-0-4-4-4-4-4-4-0 for measure 18. The bass line includes some fretted notes (7, 5, 4) and open strings (0).

FRETTED STRINGS TUNE TO:  
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# NEDA VODA NALIVALA

VIOLINS, ACCORDIONS, ETC.  
PLAY REPEATED 8THS AS APPROPRIATE  
LONGER NOTE VALUE, STILL EMPHASIZING  
RHYTHM.

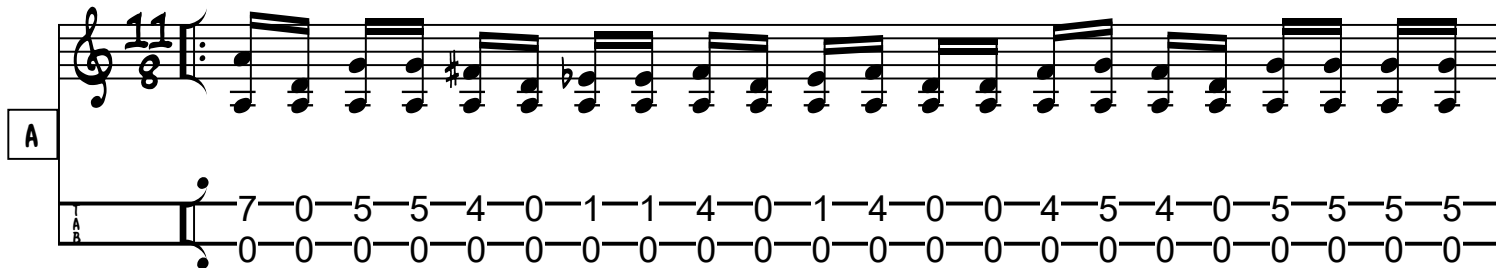
RHYTHMIC PATTERN:

DU-DU-DU-DU-DU-DU-DU-DU-DU-DU

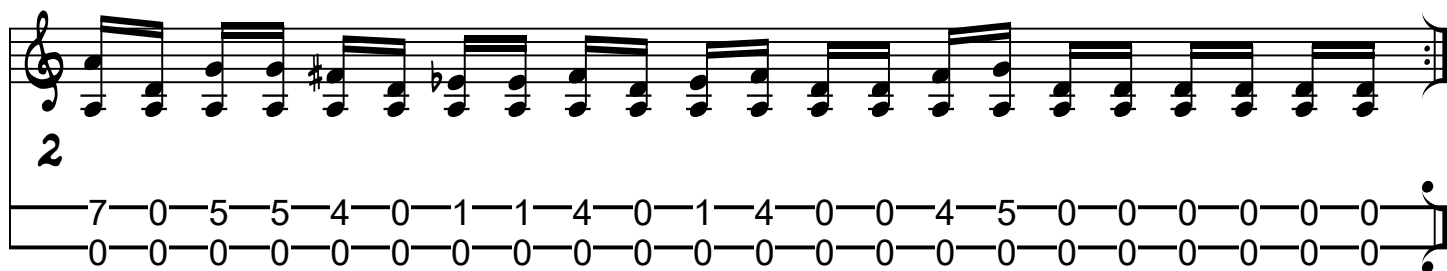
ACCOMANIMENT ON  OR  MAY BE PLAYED THROUGHOUT

## INTRO, SONG & BREAK

**A**

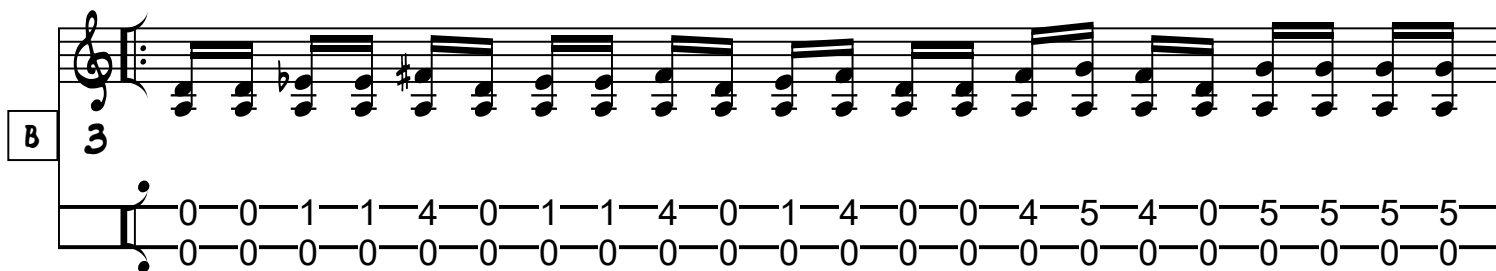


**2**

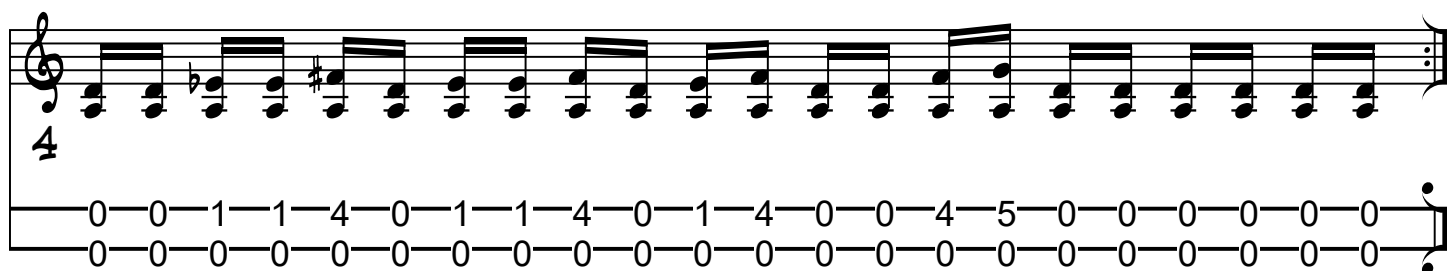


**B**

**3**



**4**



UPDATED: NOVEMBER 7, 2020



FRETTED STRINGS TUNE TO:  
HIGH STRING/COURSE: D  
LOW STRING/COURSE: A (DRONE)

# NE SEDI DJEMO

RHYTHMIC PATTERN:  
DUD-DUDU-DUD-DU

VIOLINS, ACCORDIONS, ETC.  
PLAY REPEATED 8THS AS APPROPRIATE  
LONGER NOTE VALUE, STILL EMPHASIZING  
RHYTHM.

## BREAK

Musical notation for the first staff of the Break section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

11-12-12-12-11-9-7-5-5-5-4-4 | 2-2-0-2-0-2-4-5-5-5-4-0

Musical notation for the second staff of the Break section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

11-12-12-12-11-9-7-5-5-4-2-4 | 5-5-4-5-7-4-0-2-2-2-2

## SONG

Musical notation for the first staff of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

4-4-0-7-7-7-0-5-5-4-4-0 | 4-4-0-7-7-7-0-5-5-4-4-0

Musical notation for the second staff of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

4-4-0-7-7-7-0-5-5-4-2-4 | 5-5-4-2-2-2-0-4-4-4-4-0

Musical notation for the third staff of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

4-4-4-4-4-4-0-4-4-4-4-0 | 4-4-0-7-7-7-0-5-5-4-4-0

Musical notation for the fourth staff of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

4-4-0-7-7-7-0-5-5-4-4-0 | 4-4-0-9-9-7-7-5-5-4-2-4

Musical notation for the fifth staff of the Song section, including a treble clef, key signature of one sharp (F#), and a 12/16 time signature. The staff contains a melodic line and a guitar fretboard diagram below it.

5-5-4-2-2-2-0-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2



# Ovčepolsko Oro

Picking pattern: DuDu-Dud-DuDu

**A** *Gajda (1st A) -> all*

**B**

**C** *Kaval*

**D**

**E**

**F** *Tambura*

**G** *Tambura, Gajda on repeat*

**H** *Gajda*

**I**

**J**

**A1** *All*

**B1**

Sequence:  
ABAB, to end, A fine

# Sitna lisa

Pece Atanasovski  
Macedonian Folk Dances  
RTPLP 1394

All 07

A

8

Musical notation for part A, measures 1-8. The first staff is marked with a circled '07' and a box containing '16'. The second staff is marked with a circled '07'.

Tambura 07

B

15

21

Musical notation for part B, measures 15-21. The first staff is marked with a circled '07'. The second staff has circled numbers '05', '07', '05', '07', '05', and '07'. The text 'Play 4x' is written between the two staves.

Kaval 77

C

27

34

Musical notation for part C, measures 27-34. The first staff is marked with a circled '77'. The second staff is marked with a circled '99'.

Tambura 00

D

40

44

48

Musical notation for part D, measures 40-48. The first staff is marked with a circled '00'. The second and third staves are marked with circled '1's.

Gajda 07

E

52

56

Musical notation for part E, measures 52-56. The first staff is marked with a circled '07'.