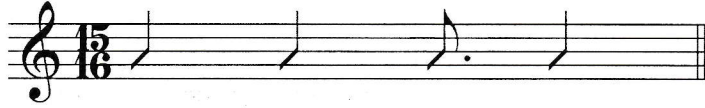


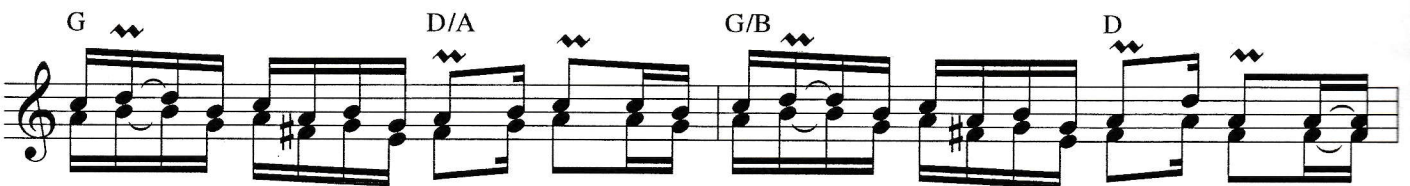
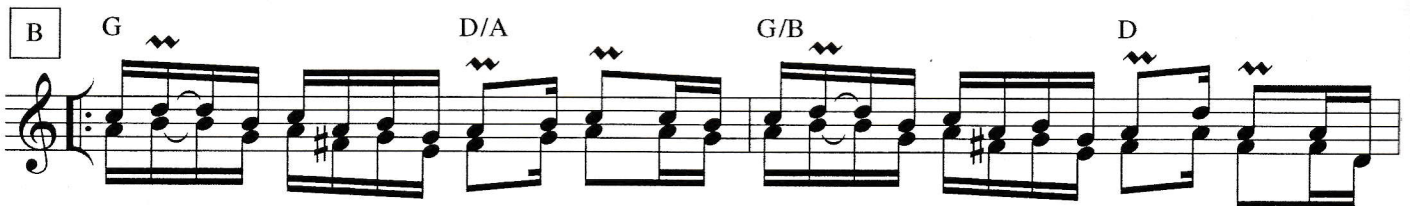
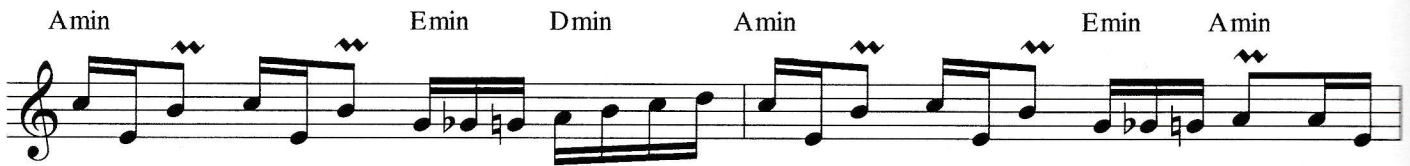
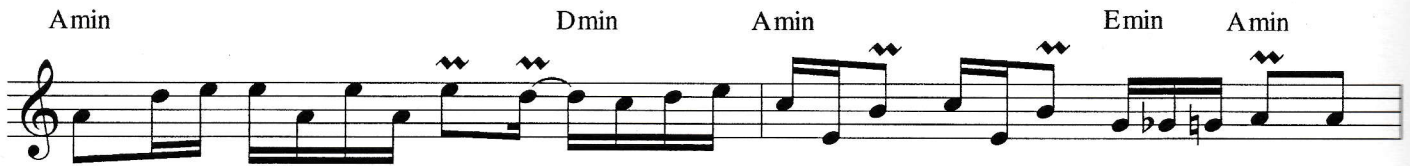
Buchimish

Transcription: Lanphier

♩ = 96



TAPAN SOLO



D /E /F# G A D

D /E /F# G A D

C A7 Gmin A

TAPAN 7 PLAY

A7 Gmin A

TAPAN 7 PLAY

A7 Gmin A

A7 Gmin A

D.S. al

A Gmin A

TAPAN SOLO

Fine

INTRO, PLAY DOWN PAGE 2X,
A-D, FINE

DOBRUDJANSKA RUKA

Yves jam tunes, pg 3
TR: DAVID OWENS
1/75

INTRO

Musical notation for the Intro section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with some slurs and accents.

A 5

Musical notation for section A, measures 5-8. Chords: C, F, C. Includes a measure rest of 5.

B 9

Musical notation for section B, measures 9-12. Chords: F, C, G, C, F, C. Includes first and second endings.

C 14

Musical notation for section C, measures 13-16. Chords: G, G/B, C, G. Includes first and second endings.

D 19

Musical notation for section D, measures 17-20. Chords: Dm, Am, G, C, Dm, Am. Includes first and second endings.

E 24

Musical notation for section E, measures 21-24. Chords: G//. Includes slurs and accents.

F 28

Musical notation for section F, measures 25-28. Chords: G//, G, G//, G, G, G//, G, G//, G, G. Includes slurs and accents.

F 32

Musical notation for section F, measures 29-32. Chords: F, F//, F, F//, F, F, F, F//, F, F//, F, F. Includes slurs and accents.

F 36

Musical notation for section F, measures 33-36. Chords: F//, F, F, F//, F//, F//, F, F, F//, F, F. Includes slurs and accents.

H 40

Musical notation for section H, measures 37-40. Chords: Gm, Gm/F, C/E, Gm/D, Gm, Gm/F. Includes first and second endings.

Both breaks: bass & chord only on 1 & 5

Vocal: on 1, 3 & 5 (nothing on 7, ever)

Sequence: ABCB to Fine

Yves Jametunes, Ben Dossev

From dunav.org

& Pete Can (courtesy of Julie Lancaster) & cope

Snošti si Rada pristana

(Kyustendilska Ručenica)

A

Em Em Bm Em A/C# Am/C Bm Em Em Em

Bm Em | 1 Am/C Bm Em Em | 2 F# F# Bm Bm *Fine*

6 Song (3 verse pairs)

B

Em Bm F#

11

Em/G Em/G E/G# A D Em Bm

16

C

Em Em Bm Em Am Bm Em Em

21

Violin descant on 2nd half of each verse

25

30

UPDATED: MARCH 1, 2021

DAJCHOVO

SOURCE: BORIS KARLOV BOOK OF TUNES

A // A_m //

A

A E A A E A

A D A D A D A D A

A

D A D A

D A E A

F 26

D tr A tr D tr A

30

D tr A tr E A tr

G 34

E A tr

36

E A tr

H 38

B B tr

42

B tr A_m B tr

I 44

B B tr

46

B tr A_m B tr

AB, A (no repeat), B (no repeat), CDEFGH

Bičak

Bulgarian

2+2+2+3+2+3

A
C F B \flat C F C F B \flat C F

B
B \flat C F B \flat C F F7 B \flat C F B \flat C F

C
C F C F C F C F

D
C F Dm

E
Gm Cm Gm Gm Cm Gm C D Gm Cm Gm Gm Cm Gm Cm Gm

F
Gm Cm Gm Gm Cm Gm Gm Cm Gm Dm Gm Cm Gm

G
Cm Gm Cm Gm Dm Gm Dm Gm Cm Gm Dm Gm Cm Gm Dm Gm Dm Gm Cm Gm

H
F F F

Fine
B \flat C F B \flat C F F7 B \flat C F B \flat C F F

Dospatsko Horo

Bulgarian traditional

A

Em Em/G A Em Em Em/G A Em

B

9 A D Em Em/G A D Em

D.C.

17 A D Em Em/G A D Em

C

25 D G // D G D G // Em Bm Em *fine*

A

33 Em Em/G A Em Em Em/G A Em

B

41 A D Em Em/G A D Em

49 A D Em Em/G A D Em

C 57 D G // D G D G // Em Bm Em

D 65 D G Am D

69 G Em Bm Em D.C.

A **B** **C** faster

Silistrenska Tropanka

A



7

B



11

C



17

D



Order: ABCDAB

Transcription: Dennis Godfrey
Beginning Gadulka Mendocino 1994

(ABCD) x 2, ABC

Răčenica

Starčeska Răčenica

Bulgarian



A

Am G Am Am

B

G Am G Am

C

Amajor G A G A *Fine*

D

A G G *da Capo al Fine*

A

Am G Am Am

B

G Am G Am

C

Amajor G A G A

D

A G G

Sandansko Horo

Bulgarian (Pirin)

AB, ABC, ABC, AB



A $\frac{22}{16}$ 9-9+4*

Em Am Em Em Am D Em

* (2-2-2-3)+(2-2-2-3)+(2-2)

Em Am Em Em Am D Em

B *Fine* $\frac{22}{16}$

Em Am Em Am Em Am D Em

C *da Capo al Fine*

D A D A D A D A D

SADI MOMA

(BULGARIAN)

TR: LYUBEN DOSSEV,
MIAMON MILLER, COPE

BREAK F G⁷ C

VOCAL G⁷ C G⁷ C G⁷ C G G⁷ C

G⁷ C G^m G^m D^m D^m

G⁷ C G⁷ C G⁷ C G^m G^m D^m D^m

UPDATED SEPTEMBER 29, 2020